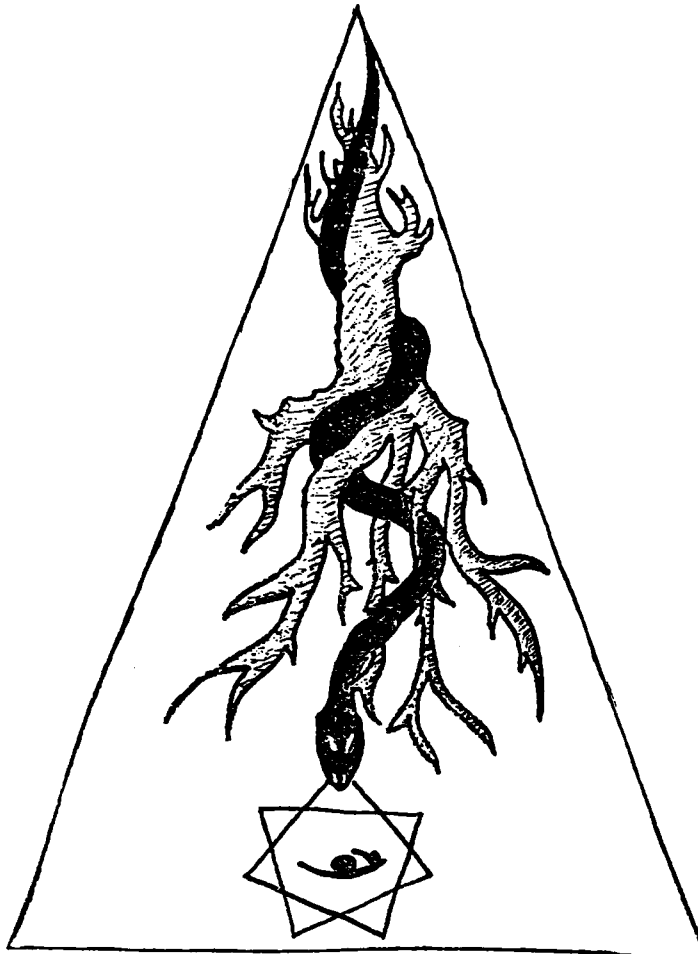


NOCTUA 156
Khebab ent Ptah 914
HADES 69/96 Manda
Aio-n 131
Nahud 66

THE GROVE OF THE STAR & THE SNAKE

"And there comes a voice: It is the dawn of the aeon. The
aeons of cursing are passed away. Force and fire, strength
and sight, these are for the servants of the Star & the Snake."
26 Aethyr, Liber 418



We've raised the spell of Ra-Hoor-Khuit.

This issue of Mandragore is the Formula issue. It is a merging of North, South, East & West. The whole issue is a grimoire to be used at the adepts will. By doing the Great Work wondrous things can happen. The Grove offers this, our love, to assist with the enigma of the Eighties.

We're trying something new with the Eastern section which needs some further explanation: the Bhavanopaniṣad, a core sakti book in the Śrī Vidyā tradition, deals with the dreaded left hand worship of the Goddess. From this treatise voluminous works such as the Tantra Rāja Tantra sprung. Furthermore, the application of these tantric magicks are demonstrated in the Heart of Nuit. Nyasa, the 'placing' of a deity upon an object or the body, & its benefic effects are illustrated.

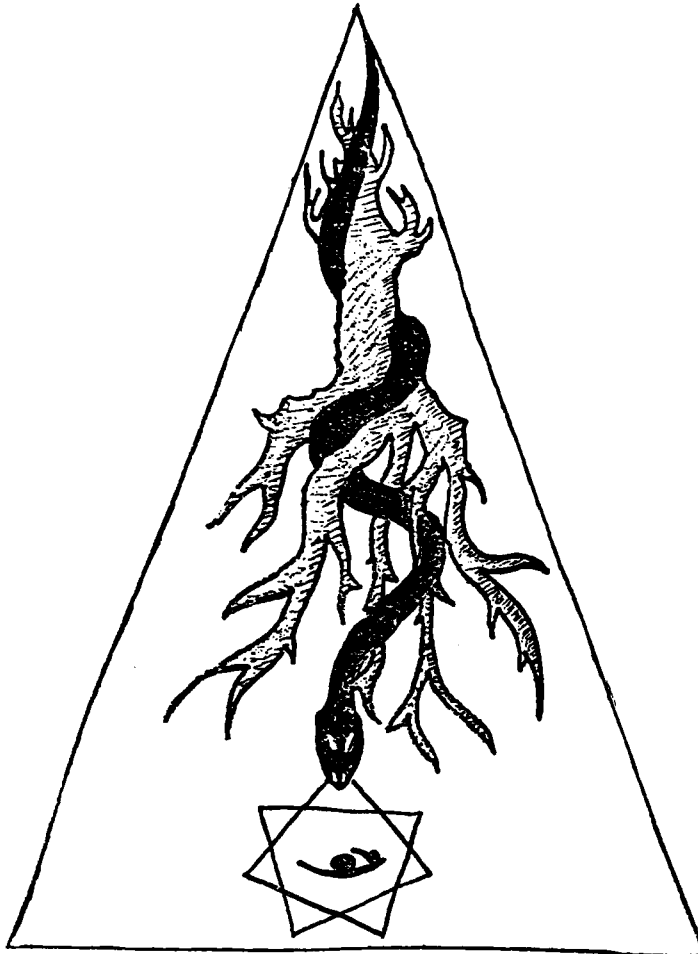
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To conclude, the Editors don't necessarily hold the same opinions, views or reasonings that are expressed herein. The Grove of the Star & the Snake are determined to persist in our activities in an unrestricted form, always anxious to steer clear of political groups angling for our support. There is no law beyond Do what thou wilt.

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Joseph & Jillian

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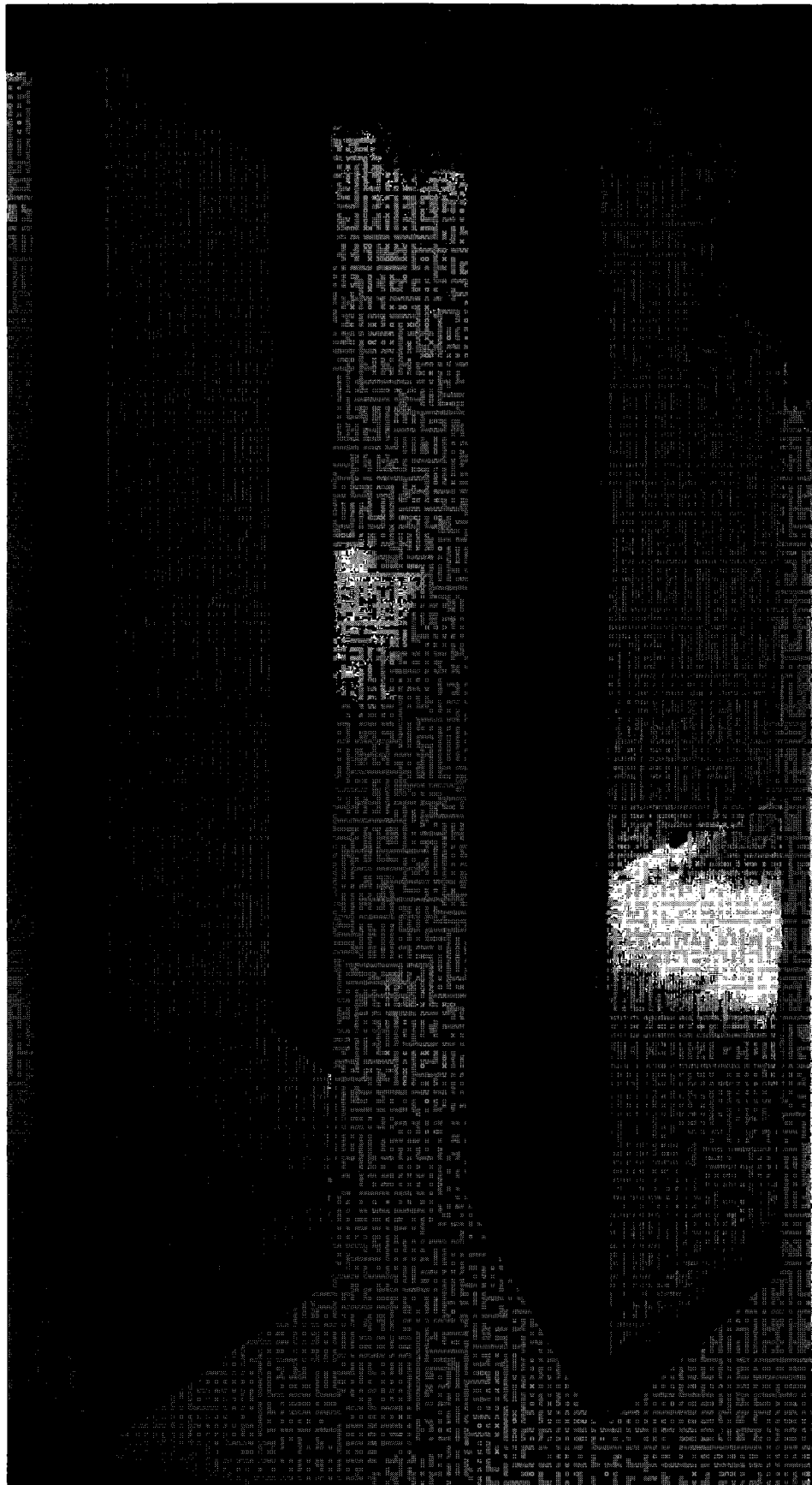
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Comments on the Eighties

The password for survival in the eighties is Strength. Awakening to the strength within yourself, the core of your star, the achievement of Hadit. Awakening to yourself, who you are & what your Will is, the awakening to what is really going on, beyond the qualities of one's personality. It is essentially the initiation into understanding that allows us to evolve.

The eighties is in one sense the Ordeal X of the Aeon, being a formula of crossing and evolution on to the next stage where man/woman become Star. When "The gross must pass through fire; let the fine be tried in intellect, and the lofty chosen ones in the highestest." (A1,1,50). It is the understanding of the self in relation to the universe, the dissolution of the personal universe in order to see the truth beyond that (!.e. Nut). The energies of the current are accelerating, forcing the evolution or death of each personal reality-universe, & of the planet itself. It is up to each conscious being, each magician of the elements, each juggler of the gunas, each one in the dark & in the light to Awake to themselves, in time to save, or perhaps to give up, the whole show. It is in this awakening that your strength lies, & the very strength of the 3 current. It is the formula of non-attachment, when your false masks are burnt up as offering in the cremation ground (this is the Age of Kali). It is also the time for the discoveries of the star-system within wo/man (or the re-discovery), and the knowledge of the magical practices and chemestrays involved in the magick of the Beast with Babalon (wherein one becomes a complete being, the sphinx or androgyne, . This occurs through the union of steller energies with terrestrial solar emanations). For strength, in this Aeon is equivalent to lust, for perhaps the measure of one's strength is in one's desire, one's lust, one's magical abilities to change.

Strength: Change & Manifestation. The $O=2$ formula. The ability to divide oneself & unite with your opposite, thereby creating a New being, a new man - and the ability to conquer one's innate fear of change, of the alien, of the evolutions that inevitably occur in the life of a species. Man is falling because of his in-ability to change. His holding on to old things that are dead. His holding on to inanimate things that are dead. His pre-occupation with the empty & the sterile.

The formula of the eighties is dual - in order to create a consciousness that is beyond the dyad, a new entity complete in itself. It is a magical method of changing the psychic, and thereby physical make-up of man, to endure & conquer the severe ordeals that the eighties & the energies of the stars & planets are incurring upon the people of earth. Some will sleep through this fire, and eventually die, nothing gained, nothing lost. Some will be awake enough to be aware of what is going down, but not strong enough to conquer. "Lurki Withdraw! Upon Them! this is the Battle of Conquest: thus shall my worship be about my secret house." (A1,111,9). Some will be aware, awake & invoke their star, the light of Khabs: these will conquer, these will change, these will be re-newed with each ordeal. We find that the process of evolution has been speeding up, almost as if we are running out of time, and must make do now, becoming Stars now, a working in progress since the advent of the Aeon, 76 years.

The Change will be worked by the opening of the eye - the revelations of Truths, the stripping away of false slave-thinking, by the emptying of blood into the cup of Babalon. By the giving up of the personal self for the greater self. The lesser works of earth: money, success through fame & wealth, etc, for the higher alchemical works of evolution. It is the end of 'lust of result' and the experience of joy of the just - for itself, for the sake of rapture. "This is the creation of the world, that the pain of division is as nothing, and the joy of dissolution all. (A1,1,30).

The merging of the dark & the light, sun & moon kalas, flowers or emanations into the complete and balanced being - not dark, not light, but neither, and therefore outside of Time:
 "Think not, o king, upon that lie: That Thou Must Die: verily thou shalt not die, but live. Now let it be understood: If the body of the king dissolve, he shall remain in pure ecstasy for ever. Nuti! Haditi! Ra-Hoor-Khuti! The Sun, strength & light; these are for the servants of the Star & the Snake." (Al,111,21)

Noctua

An Opinion I'd like to share with you

In Liber Al vel Legis, chapter 111 verse 46 is scribed
 "I am the warrior Lord of the Forties: the Fighties cower before me & are abased. I will bring you to victory & joy: I will be at your arms in battle & ye shall delight to slay. Success is your proof: courage is your armour; go on, go on, in my strength & ye shall turn not back for any!"
 the Forties links with victory
 the Fighties links with joy

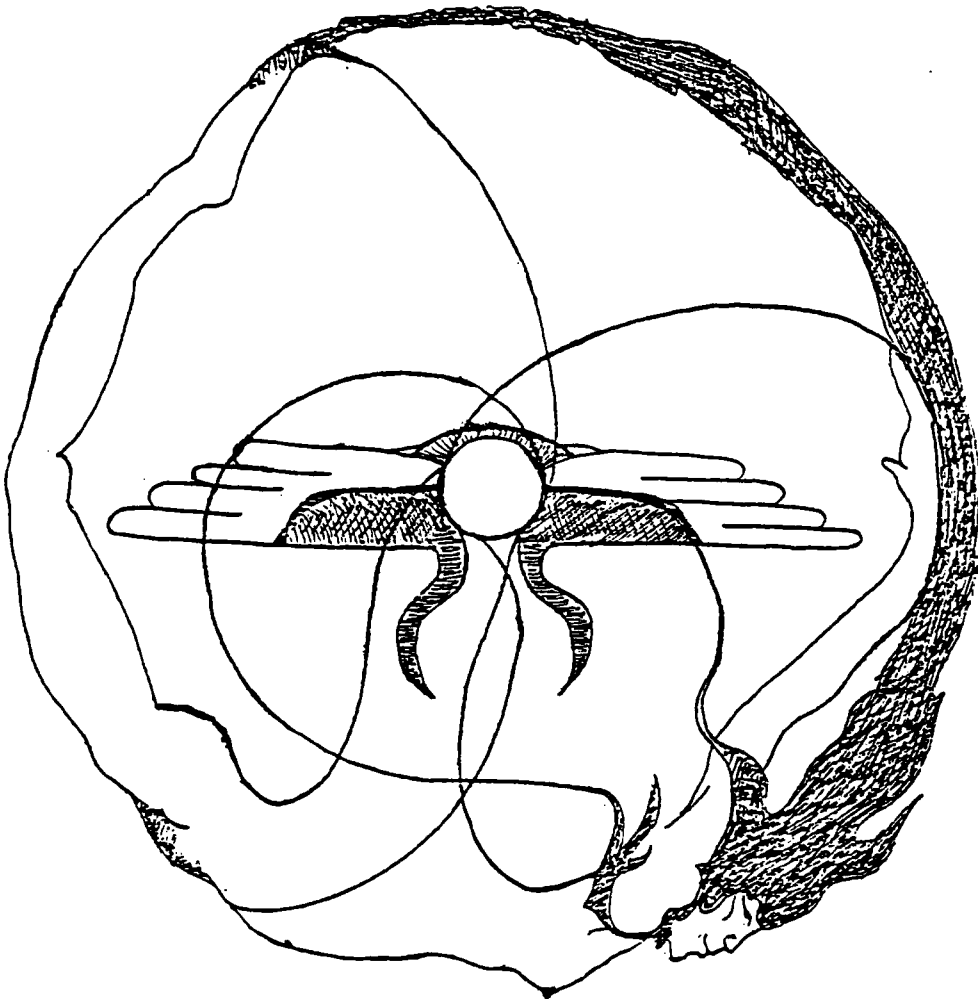
Some Hebrew gematrias

Fighties = 107 - an egg
 Joy = $\frac{90}{197}$ - Kings & Very silent
 The Supernals (The Supernals)
 Also, if w & v are interchangeable, cower can become cover.

COWER - to stand or squat in a bent position; to bend with the knees & back; to crouch, especially for shelter, from danger, or in timidity. Also, Hawking which is cowering in falconry, the quivering of young hawks, who shake their wings, in sign of obedience to the old ones. Oxford English Dictionary

Taking all the above into consideration, I feel that the Fighties, an early stage in the flight of the Hawk, is a time for those people who have not yet hatched, or are breaking thru, to do so! I'm going to call this state awakening or being AWAKE. Others have called it Seeing, or Opening the Third Eye, or knowledge and conversation with the Guardian Spirit. For those of us that are AWAKE during the Fighties, it will be our joy. We will cower in the wisdom thereof. For there is no ego involved in union with God-dess. Just that Thelemic laughter, a smirk to the slaves, as they serve their dead dreams. Sleeping will be the wide spread ABASement. Since awakening is often violent, Ra-Hoor-Khuti will be our guide. As we learn to fly, the horror of today's world will become increasingly evident. What shall we do?
go on, go on, in my strength, & ye shall turn not back for any!

This is the universal ritual:
 Gather the four into balance,
 the invisible fifth arises.
 Spin the wheel of space and time;
 thus all things are drawn to the single center
 and nothingness revealed in her naked splendor
 at the circle's circumference.
 In holy rapture re-enact the primal rite;
 unite the self with self,
 life with death in one flesh.
 When the eyes of sun & moon are closed
 the secret eye of the star is opened.
 In this silence may the bornless word be spoken.
 This is the universal ritual. Invoke often.



THE CRIES

A Comment on Aleister Crowley's 'The Heart of the Master' by Noctua

"Now the whole air is thrilled by the voices of birds: A Swan, a Phoenix, a Raven, a Hawk, a Pelican, a Dove, an Ibis and a Vulture: in his turn each one sang praises, even as it was given unto him to understand one part of the Spirit of the Master."

The Voice of the Swan.

"A U M G N : through the Bornless, through the Eternal, the Thought of the Master goeth, afloat in the Aethyr."

AUMGN = 100

AUMGN The word that goes from

(A) Free Breath

(U) through Will'd Breath

(M) and stop'd breath

(GN) to Continuous Breath

symbolizing the whole course of spiritual life. A is the formless Hero; U is the six-fold solar sound of physical life, the triangle of Soul being entwined with that of Body; M is the silence of "death"; GN is the nasal sound of generation & knowledge, the vibration of creativity.

In the system of The Dances of the Mask, channelled by Andahadna, & generated from the 93/696 Horus/Maat Current, the Dance of the Swan is experienced in the Sphere of Kether. The Swan is also called 'She-who-Moves'.

The Hamsa (Swan) is the Bird of the Aethyr.

Hebrew words with the same gabalistic gematria of 100 listed in Sepher Sephiroth are:

A day; the seas; the times; Vases, vessels; the palm, the letter Kaph; an effort, exertion; the letter Qoph. In the English gabalah, we have also found the following words:

100 is the letter Qoph, attributed to the Moon, Atu XVIII, in the Tarot. Qoph means literally 'the back of the head' which is the seat of the sexual energies in Man. 100, the perfect illusion 10 X 10. As Kaph, the Wheel of Fortune, The identity of that of matter, fatality, change, illusion.

The Voice of the Phoenix

"A L : not to be burned, not to be quenched, the Soul of the Master bathes in the Fire of Nature, and is refreshed."

AL = 31

the gabalistic key to the Book of the Law

AL is a Chaldean word meaning (among other things) God, or the Great One.

The letter 'A' is attributed to Air, the Creative Spirit (breath, prana). The letter 'L' is attributed to Venus, the Woman Satisfied, or fulfilled with creative energy, The corresponding tarotic keys

SU = 66
The eagle is symbolic of magick Power in its feminine aspect; it is the symbol of that gigantic Power whose colour is scarlet,

"S U : The Heavens are poised on the Plumes of the Righteous, that wingeth among them, beholding the Sun; thus know ye the Mercy and joy of the Master!"

The Voice of the Eagle.

The raven is the black bird of Set, as distinct from the golden Hawk of Horus in his solar avatar. The word Raven is the Chaldean word for 'evening', the moment of the even distribution of light and dark, the evening of the contrary forces of Set and Horus. Mystically considered, this juncture, or sandhi, denotes a crossing which, in view of the position of Chesed (in the Dances of the Mask) on the Tree of Life refers, presumably, to the crossing of the Abyss which lies ahead of the Adept who has attained to the assumption of the mask of the Raven.
The corresponding words from Sepher Sephiroth of 91 are: A tree; the Ephod; the inter-laced; Food, fare; Angel; Daughter, virgin, bride, Kore; Manna; a hut, tent; Pekt, 'extension'. English gabalah: Ax, Man/AMN, Amulet, Doubt, Swift 91 = 2 X 13, the most spiritual form of the Sepenary. AMN, Amen, the holiest title of God; the Amoun of the Egyptians.

AMEN = 91
I am unique & conquer. I am not of the slaves that perish. Be they damned & dead; Amen. (This is of the 4; there is a fifth who is invisible, & therein am I as a babe in an egg.) AI, II, 49.

"A M E N : The Past and the Future are parts of the Present, in the Eye of the Master, that seeth the Secret of Secrets and knoweth them all to be One."

The Voice of the Raven

31 X 3 = 93 = Thelema A
Will Love I
Agape Love I

From the english gabalah we have found; Buzzed; Khu

LA is Non-being, & AI is Becoming.
Not is the reverse of AL, that is LA. AL is Hadit & LA is Nuit.
The corresponding words from Sepher Sephiroth of 31 are: How? To Go; GOD of Chesed, & of Kether of Briah; a beating, striking, collision; NO I

are: The Fool (0) & Adjustment (VIII). Adjustment, the Harlequin, is the female complement of the Fool.
The Phoenix is the bird of resurrection, or on-going, that rises from the ashes (of the old aeon), from the cremation ground where the ego is slain. The constellation of which Sirius was the chief star was once named the Phoenix. The Phoenix is also called the Bennu Bird, or Bird of Return, a symbol of recurring cycles of time.

The Pelican is a name now appropriated to a genus, Pelicanus, of large gregarious fish-eating water-fowls, remarkable for an enormously distensible membranous pouch which is used for the storing of fish when caught. There is a reference to the fable that the pelican revives or feeds her young with her own blood.

(F)IAO(F) = 93

"IAO : all that liveth is blood of the Heart of the Master: all stars are at Feast on the Pasture, abiding in Light."

The Voice of the Pelican

The corresponding words from Sepher Sephiroth of 35 are: He will go; Boundary, limit English gabalah: white, key, achieve, take

Tiphareth is also called the Dance of the Warrior. I am the Warrior Lord of the Forties: The Righties cover before me, & are abased. I will bring you to victory & joy: I will be at your arms in battle & ye shall delight to slay. Success is your proof; courage is your armour; go on, go on, in my strength, & ye shall turn not back for any; AI, III, 46.

The corresponding words from Sepher Sephiroth of 35 are: 35 = 5 X 7 7=Divinity 5 Power

AGLA = 35

The Mask of the Hawk is attributed to Tiphareth (the Hawk Dance of Heru). The Hawk is Heru-ra-ha. It is the assumption of the Mask of the Ego to the masculine and solar energy, making ego the centre of the universe and solar energy. The Hawk is a symbol of the soul which derives its sole nourishment from blood (i.e. the feminine source).

AGLA, a name of God = Ateh Gibor Le Olam Adonai; "To Thee be the Power unto the Ages, O my Lord!"

35 = 5 X 7 7=Divinity 5 Power

"AGLA : by Thine Energy riseth all Motion of Will of the Master, begetter, destroyer."

The Voice of the Hawk

The Mask of the Eagle is attributed to Malkuth, however, the Eagle is in Flight unto Kether.

66 is a secret number of Nuit (as Nu-Isis), & of the Book of the Star Ruby. It is also the mystic number of the Qlipoth, and of the Great Work, for 66 is the sum of the numbers from 1 to 11, the number, as Nuit declares, of all those 'who are of us' (SU is 'us' reversed), and of magick, or energy tending to change. 66 is also the number of ION.

The word of the Aeon/Current of Maat is IPSOS (by the same mouth). It is space itself made finite in the body of the priestess for the purpose of circulating the Double Current throughout the earth-web. The triple Veils of Maat are the forms of Isis, Nuit, and Babalon. As Nuit she utters the word SO (SV) which is 66.

The corresponding words from Sepher Sephiroth of 66 are: Food, victuals; the Lord thy GOD is a consuming Fire; a ship; a trial, an experiment; a wheel; a city of Edom. English gabalah:Diana, sea, delight, us, even, ash.

and who has affinity with Capricorn, or Babalon.

The table appears to be of Egyptian origin. The fish is an image of the Aeon of Osiris (Christ), Pisces. The Pelican eats these fish, stores them in her mouth. The child is a twin (aquarius), Hoor-pa-kraat & Ra-Hoor-Khuit/Horus-Maat. She (the pelican) feeds the new-born upon her own blood. In this light the pelican could be seen as a vehicle of transformation, taking & storing in order to regenerate her 'otfpring'.
 IAO is the formula of Yoga, or meditation. It represents mysticism in all its branches. 'I' is Isis, Nature, ruined by 'A' Aphopis, the Destroyer, and restored to life by the Redeemer Osiris. The Magician who is destroyed by absorption in Godhead is really destroyed. A ceremonial self-initiation may be constructed. The essence of it consists in robing yourself as a king, then stripping & slaying yourself & rising from that death to the knowledge & conversation of the Holy Guardian Angel.
 The cry of the pelican IAO links the formula of self-initiation with the initiating current of 93, Thelma & Agape.
 $93 = 3 \times 31$
 corresponding words from Sepher Sephiroth of 93 are:
 possession; arduous, busy; an army.
 English gabalah: entity, do it, ling, pig, little
 The Voice of the Dove
 "H R I L I U : There is nothing too small, or too great, or too low, or too high; but all things are joined into joy by the Love of the Master."
 H R I L I U = 261
 The priestess when oracular exhibits the Voice of the Dove whose word is Hrlilū. This is the shrill scream of ecstasy uttered in sexual orgasm by the dove, the Venusian bird that was originally Typhonian. The physiological act releases a subtle kala. Amrita is the nectar or kala of immortality manifested by the priestess as she is awakened from the dream state or trance. Amrita=261. Hrlilū is the shrill scream of ecstasy occurring at the climax of the creative act. It is the word symbolic of the metaphysical ecstasy experienced by human consciousness in communion with its cosmic counterpart.
 There is the dove, and there is the Serpent. Choose ye well! He, my prophet, hath chosen, knowing the law of the fortress, and the great mystery of the House of God. All these old letters of my Book are aright; but Y is not the Star. This also is secret: my prophet shall reveal it to the wise! AL, I, 57
 The Gnostics referred to the Wise Ones as doves. Also, this verse reveals the formula of the word: Invoke me under my stars! Love is the law, love under will. Nor let the fools mistake love; for there are love and love...
 The Dove is a symbol also of the Whore, Babalon, Typhon - hence the connection with abomination (=261): "I saw a woman sit upon a scarlet-coloured beast, full of names of blasphemy, having seven heads and ten horns. And the woman was arrayed in purple and scarlet colour, and decked with gold & precious stones and pearls, having a golden cup in her hand full of abominations and filthiness of her fornications: And upon her forehead was a name written, MYSTERY, BABALON THE GREAT, THE MOTHER OF HARLOTS AND ABOMINATIONS OF THE EARTH. And I saw a woman drunken with the blood of saints..."

The corresponding words from Sepher Sephiroth of 261 are:
 He bound; an obligation, a prohibition; abhorrence, abomination
 english gabalah: mark, rain, drawn, verily, direful, not-animal

The Voice of the Ibis.

"A B R A H A D A B R A : all ways are alike, being endless,
 eternally coiling in curves of ineffable wonder; each Star has
 its course, by the manifold musings that move in the Mind of the
 Master."

Abrahamadbra = 418
 The Ibis is attributed to the sphere of Hod (Dances of the Mask),
 or attributed to the non-sphere Da'ath, as the Mask of the Teacher.
 The Ibis was chosen as the 'turner back' as symbolizing the
 phenomena of resurrection through cyclic or aeonic return. In
 connection with the gateway of the Abyss, the symbolism denotes
 the mode of entrance from the known to the unknown universe.
 Abrahamadbra; The reward of Ra Hoor Knuht. AL, III, 1
 Abrahamadbra represents the great work complete, and it is therefore
 an archetype of all lesser magical operations. Abrahamadbra is the
 great magic word, the word of the Aeon. It means by translation
 Abraha Deber, the Voice of the Chief Seer. It is the word of
 Double Power. It is the word of the double-wanded one.

As Abrahamadbra is the Great Work, so Had is the heart or centre of
 it: I am the flame that burns in every heart of man, and in the core
 of every star. AL, II, 6

The corresponding words from Sepher Sephiroth of 418 are:
 Aiwass; Boleskine; Peccatum (Impure Lillith); Cheth, a fence
 english gabalah: chit, rejoicing, gold & silver, now a curse',
 RA-HOOR, Henu-ra-ha; spelling is defunct'

The Voice of the Vulture.

"M U : unmated, immaculate, consecrate, virgin, all things are
 begotten of the Breath of the Master, and born of the Infinite Space
 wherein doth He give them their Form - an abideth in Silence."

MU = 46

The Vulture is a bird of blood & its piercing cry uttered at the time
 of sundering which accompanies the act of manifestation is MU. The
 Godform of the Aeon of Maat, the Mother, is the Vulture. The
 vulture is the eater in darkness, the eater of the dead in the crypts
 that contain the mummy, the image of the light in darkness & of the
 re-arsen spirit. The vulture is attributed to the sphere of Yesod,
 the power zone associated with the psycho-sexual energies. MU is
 the word of the vulture of Maat, the formula of the fire snake or
 the Ophidian current. MU is the male seed, but it is also the water
 or blood from which man was fashioned.
 For I am divided for love's sake, for the chance of union. AL, I, 27

The corresponding words from Sepher Sephiroth of 46 are:
 a dividing, sundering, separation; a name of God; a female slave,
 cubitus; Tin, the metal of 4; a ruiner
 english gabalah: Feel

There is one cry that is not in The Heart of the Master that I would like to add. It is:

The Voice of the Owl

H U A : energy beyond exhaustion. Her Temple is the abode of Rest, within the going. Energy of snow-light, she is the pulse of motion of inmost heart. Blood is the collection of all color within, creating Alive. Space is the blackness beyond, that absorbs all color creating The Being in Motion the continual cycling of atomic evolving.

H U A = 12

The owl is the Bird of Darkness. The Mask of the Owl is attributed to the Sphere of Binah & is the mask worn by the priestess when she is assumed to the Mysteries of Binah & of Babalon. It also alludes to the oracular awakened priestess as the Owl can see in the darkness of night - Binah is called N.O.X. the City of Pyramids under the Night of Pan.

Babalon = 156 1 + 5 + 6 = 12

HUA is a title of Kether. The priestess of Binah or Babalon causes the adept to aspire unto Godhead, or Kether. She creates the longing for the infinite unknown within the entitles she encounters. Twelve also relates to the Hanged Man, or the process of initiation, as a reversal, a gestation. The serpent coiled, about to spring, but not risen up yet. HUA is the cry out of the Darkness of the City across the Abyss, unto the adept, to come up to the crown of their being. Binah is the first sphere where understanding can dawn.

The corresponding words from Sepher Sephiroth of 12 are:

He longed for, missed; He departed, went forth; a little book, pamphlet; letter, tools; to multiply, a city of Edom; this, that, to penetrate, be sharp

english qabalah: Bee, Bat, Abed

I am the Master: thou art the Holy Chosen One. AI,II,65

references & quotations:

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 Sepher Sephiroth, SVB FIGURA D

I was trying to get some kind of complete understanding of the Baphometric concept. I started pulling quotes from books and copying them. They fit well together, so I left them.

The word Baphomet is . . . "supposed to be the abbreviation

of the Templar's Order spelt backwards: Tem.o.h.p.ab =

Templi omnium hominum patris pater(Hebrew AB,father). Some assert the word to be really a synthesis of a great body of secret doctrine, discoverable by anyone who knows the gaba-

listic meaning of each letter". 1

"One theory of the name is that it represents the words

baqah untras

is a corruption of a title meaning 'Father Mithras'. Need-

less to say, the suffix R supported the latter theory. I

added up the word as spelt by the Wizard(Amalantrah). It

totaled 729. This number had never appeared in my gabalis-

tic workings and therefore meant nothing to me. It however

justified itself as being the cube of nine. The word **αριθμος**,

the mystic title given by Christ to Peter as the corner-

stone of the church, has the same value. Baphomet, correctly

spelt according to the Wizard, is BAFVMITHR, which by Hebrew

Qabalah equals 729, taking Vau as Ayin(70 instead of 6);

this is legitimate Qabalah. Baphomet was Father Mithras, the

cubical stone which was the corner of the Temple". 2

"Father Mithras, the bull-slaying deity. . . The Bull is the

Sun, or rather, Taurus is the constellation through which

the solar influence was transmitted to humanity at the time

of the Mithraic Cult; thus Mithras - like Sirius - was a sun

slayer, for as Churchward explains:"The first celestial hero

was not the sun, but the conqueror of the sun and solar

heat".

"In the cult of Thelema, Theron(Beast 666) and Baphomet are

two types of the "Devil", or image of the Double Power. The

Double-Wanded One combines the solar and hermetic functions

of Theron and Baphomet and both these functions involve the

formula of the Beast and the Woman conjoined. Hermetic,

because Baphomet is a glyph of Mercury, and therefore of the

alchemical process which includes the formula of corruption.

The Devil is the Dual One(11 or eleven), the Double-Wanded

One, having the attributes of male and female potencies

according to the solar or hermetic nature of the rite". 3

"The Beast with Seven Heads achieves his apotheosis(trans-

formation into God) in the eightfold power named Baphomet,

the glyph of the androgyne.

Baphomet is also elevenfold, as revealed by the Baphometric

Cross. It symbolizes not only the eleven Sephiroth(ie the

ten Sephiroth plus Daath) but the One beyond Ten that

pervades the system from Outside(Nuit)". 4

"He is the Devil of the Book of Thoth, He Bade Know Thyself! and taught Initiation. The number of his Atu is XV; he is therefore Life and Love. . . His letter is Ayin, the Eye of Set; he is Light and his zodiacal image is Capricornus, the Leap-

ing goat whose attribute is Liberty. The left eye is the